

# INTRODUCTION jin ping mei the golden lotus lanling xiaoxiao sheng [PDF]

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The Golden Lotus 2015-01-30 the greatest novel of physical love which china has produced pearl s buck a saga of ruthless ambition murder and lust the golden lotus jin ping mei has been called the fifth great classical novel in chinese literature and one of the four masterworks of the ming novel admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness it centers on ximen qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife pan jinlian literally golden lotus in her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon the golden lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall it fields a host of vivid characters each seeking advantage in a corrupt world the author of the golden lotus is lanling xiaoxiaosheng whose name a pseudonym means scoffing scholar of lanling his great work written in the late ming but set in the song dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time this edition features a new introduction by robert hegel of washington university who situates the novel for contemporary readers and explains its greatness as the first single authored novel in the chinese tradition this translation contains the complete unexpurgated text as translated by clement egerton with the assistance of shu qingchun later known as lao she one of the most prominent chinese writers of the twentieth century the translation has been pinyinized and corrected

**Jin Ping Mei** 2008 the greatest novel of physical love which china has produced pearl s buck a saga of ruthless ambition murder and lust the golden lotus jin ping mei has been called the fifth great classical novel in chinese literature joining the four great classics journey to the west the water margin romance of the three kingdoms and dream of the red chamber also known as the story of the stone and is recognized as one of the four masterworks of the ming novel golden lotus tells the story of ximen qing a wealthy unscrupulous merchant who takes the beautiful and ambitious widow pan jinlian as his fifth wife jinlian is not content to accept her position and schemes to dominate her husband and improve her standing in society by using sex as her weapon as the story unfolds ximen qing embarks on a series sexual conquests and pan jinlian exploits her husband s lust ultimately causing the downfall of the entire family the story s dramatic climax vividly portrays the lengths to which ambitious people will go to gain influence it also lays bare the rivalries within wealthy families of privilege while chronicling their rise and fall iconic in china golden lotus has been alternately banned and lauded for centuries all the while still avidly read as a popular page turner this new tuttle edition now available in a single unabridged volume includes a superb introduction by robert hegel of washington university who explains the book s importance as the first novel in the chinese tradition attributable to a single author

Golden Lotus 2023-08-22 the greatest novel of physical love which china has produced pearl s buck a saga of ruthless ambition murder and lust the golden lotus jin ping mei has been called the fifth great classical novel in chinese literature and one of the four masterworks of the ming novel admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness it centers on ximen qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife pan jinlian literally golden lotus in her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon the golden lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall it fields a host of vivid characters each seeking advantage in a corrupt world the author of the golden lotus is lanling xiaoxiaosheng whose name a pseudonym means scoffing scholar of lanling his great work written in the late ming but set in the song dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time this edition features a new introduction by robert hegel of washington university who situates the novel for contemporary readers and

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*Golden Lotus Volume 2* 2016-11-22 the fullest translation of jin ping mei available in english this edition was derived from the egerton translation minus the latin with a few euphemisms thrown in but is considerably more complete than the olympia press version most westerners are familiar with given the fine academic tradition of disassociating one s self from erotica in any form western scholars will often compare this book with don quixote and other non english masterpieces of a certain age to which we at silk pagoda reply considering that jin ping mei comes to us as part of a literary cycle outlaws of the marsh and is primarily a fin de siecle romance with adultery as key theme the book it best compares to is of course mort d arthur and jin ping mei s author should be celebrated for unlike mallory experiencing life outside prison walls

*Jin Ping Mei* 2008-02 the greatest novel of physical love which china has produced pearl s buck a saga of ruthless ambition murder and lust the golden lotus jin ping mei has been called the fifth great classical novel in chinese literature and one of the four masterworks of the ming novel admired in its own time for its literary qualities and biting indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness it centers on ximen qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife pan jinlian literally golden lotus in her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon the golden lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall it fields a host of vivid characters each seeking advantage in a corrupt world the author of the golden lotus is lanling xiaoxiaosheng whose name a pseudonym means scoffing scholar of lanling his great work written in the late ming but set in the song dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time this edition features a new introduction by robert hegel of washington university who situates the novel for contemporary readers and explains its greatness as the first single authored novel in the chinese tradition this translation contains the complete unexpurgated text as translated by clement egerton with the assistance of shu qingchun later known as lao she one of the most prominent chinese writers of the twentieth century the

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**The Golden Lotus Volume 2** 2011-11-10 the greatest novel of physical love which china has produced pearl s buck

*The Golden Lotus - First Book* 2018-05-04 the greatest novel of physical love which china has produced pearl s buck

**The Golden Lotus - Book Four** 2019-07 the greatest novel of physical love which china has produced pearl s buck

*The Golden Lotus - Book Three* 2019-07 jin ping mei translated into english as the plum in the golden vase or the golden lotus is a chinese novel of manners composed in vernacular chinese during the late ming dynasty the author took the pseudonym lanling xiaoxiao sheng the scoffing scholar of lanling and his identity is otherwise unknown

**Jin Ping Mei** 1940 from the shi jing classic of songs of the eleventh century bc to the to the wanglu wenxue internet literature of the twenty first century this authoritative dictionary covers key terms relative to the study of chinese literature from antiquity to the present day a z entries on key literary figures trends schools movements and literary collections are included as well as detailed descriptions of traditional literary works plays dramas stories novels and other main literary texts

**The Golden Lotus** 1957 during the manchu conquest of china 1640s 1680s the qing government mandated that male subjects shave their hair following the manchu style it was a directive that brought the physical body front and center as the locus of authority and control feeling the past in seventeenth century china highlights the central role played by the body in writers memories of lived experiences during the ming qing cataclysm for traditional chinese men of letters the body was an anchor of sensory perceptions and emotions sight sound taste and touch configured ordinary experiences next to traumatic events unveiling how writers participated in an actual and imagined community of like minded literary men in literature from this period the body symbolizes the process by which individual memories transform into historical knowledge that can be transmitted across generations the ailing body interprets the manchu presence as an epidemic to which chinese civilization is not immune the bleeding body cast as an aesthetic figure helps succeeding generations internalize knowledge inherited from survivors of dynastic conquest as a way of locating themselves in collective remembrance this embodied experience of the past reveals literature s mission of remembrance as first and foremost a moral endeavor in which literary men serve as architects of cultural continuity

A Dictionary of Chinese Literature 2017 unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators here is the grand sweep of chinese poetry from the book of songs ancient folk songs said to have been collected by confucius himself and laozi s dao de jing to the vividly pictorial verse of wang wei the romanticism of li po the technical brilliance of tu fu and all the way up to the twentieth century poetry of mao zedong and the post cultural revolution verse of the misty poets encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book the anchor book of chinese poetry captures with impressive range and depth the essence of china s illustrious poetic tradition

*Feeling the Past in Seventeenth-Century China* 2021-02-01 a five volume translation of the classic sixteenth century chinese novel on the domestic life of a corrupt merchant

*The Anchor Book of Chinese Poetry* 2010-03-03 andrew plaks reinterprets the great texts of chinese fiction known as the four masterworks of the ming novel ssu ta ch i shu arguing that these are far more than collections of popular narratives professor plaks shows that their fullest recensions represent a sophisticated new genre of chinese prose fiction arising in the late ming dynasty especially in the sixteenth century he then analyzes these radical

transformations of prior source materials which reflect the values and intellectual concerns of the literati of the period originally published in 1987 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

The Plum in the Golden Vase, Or, Chin P<sub>ing</sub> Mei: The aphrodisiac 1993 a guide to the seemingly effortless yet explosively powerful martial art techniques of fa jin explains how to collect energy within and discharge it for self defense as well as healing explores how to counter the natural instinct to resist force with force and develop yielding softness through the 13 original movements of tai chi illustrates routines for the partner practice of push hands tui shou fa jin an advanced yang style of tai chi complements the physical mental and spiritual conditioning available through solo tai chi practice and the internal martial arts of taoism fa jin enables adepts to harness the energy of yin yang and the earth in the lower tan tien and discharge it as an extremely close range yet explosively powerful blow in self defense and partner practice as well as in healing techniques integrating the teachings of many taoist masters including chang san feng the creator of tai chi wang tsung yueh the legendary 19th century master bruce lee the actor and martial artist who made the one inch punch technique famous and the magus of java a living master able to discharge energy in the form of electric shocks this book explores the history philosophy internal exercises and physical practices of fa jin drawing on iron shirt chi kung and tan tien chi kung techniques master mantak chia and andrew jan reveal the secrets to collecting yin and yang in the lower tan tien and discharging the energy in a seemingly effortless yet explosive blow illustrating several routines of the tai chi partner practice of push hands tui shou they explain how to apply fa jin techniques by listening to your opponent's intentions and countering the natural instinct to resist force with force through yielding softness and redirection the authors also detail how to prepare for this advanced practice through stretching meditation breathing relaxation and energetic exercises

The Four Masterworks of the Ming Novel 2015-12-08 hong kong cinema began attracting international attention in the 1980s by the early 1990s hong kong had become hollywood east as its film industry rose to first in the world in per capita production was ranked second to the united states in the number of films it exported and stood third in the world in the number of films produced per year behind the united states and india this second edition of historical dictionary of hong kong cinema contains a chronology an introduction and an extensive bibliography the dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology this book is an excellent resource for students researchers and anyone wanting to know more about hong kong cinema

**Weekly Weather and Crop Bulletin** 1989 china has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty the number of westerners travelling to china to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in chinese culture society and economy and increasing coverage of contemporary china in the media our understanding of china's history has also been evolving the study of history in the people's republic of china during the mao zedong period was strictly regulated and primary sources were rarely available to westerners or even to most chinese historians now that the chinese archives are open to researchers there is a growing body of academic expertise on history in china that is open to western analysis and historical methods this has in many ways changed the way that chinese history particularly the modern period is viewed the encyclopedia of chinese history covers the entire span of chinese history from the period known primarily through archaeology to the present day treating chinese history in the broadest sense the encyclopedia includes coverage of the frontier regions of manchuria mongolia xinjiang and tibet that have played such an important role in the history



thus reproducing gender hierarchy what is not obvious is why chinese society should have evolved such a radical method of gender marking gendering is not simply preparation for reproduction rather its primary significance lies in preparing children for their places in the division of labor of a particular political economy drawing on extensive fieldwork and interviews with almost 5 000 women this book examines footbinding as sichuan women remember it from the final years of the empire and the troubled times before the 1949 revolution it focuses on two key questions what motivated parents to maintain this custom and how significant was girls work in china s final pre industrial century in answering these questions hill gates shows how footbinding was a form of labor discipline in the first half of the twentieth century in china when it was a key institution in a now much altered political economy countering the widely held views surrounding the sexual attractiveness of bound feet to chinese men footbinding as an ethnic boundary marker its role in female hypergamy and its connection to state imperatives this book instead presents a compelling argument that footbinding was in fact a crucial means of disciplining of little girls to lives of early and unremitting labor this vivid and fascinating study will be of huge interest to students and scholars working across a wide range of fields including chinese history oral history anthropology and gender studies

**The Modern World** 2015-03-04 the legendary story of the daughter of a kisaeng korean singer entertainer and li mong ryong the son of a local lord chun hyang is the most beloved tale of love in korea the subject of that nation s first ever talking film remade more than a dozen times to date the pair s separation her subsequent torture by a corrupt minister and their eventual reuniting were first remembered in pansori a korean version of peking opera before the tale was written down by shin jae hyo centuries later

董小宛 2005 in obscene things naifei ding intervenes in conventional readings of jin ping mei an early scandalous chinese novel of sexuality and sexual culture after first appearing around 1590 jin ping mei was circulated among some of china s best known writers of the time and subsequently was published in three major recensions a 1695 version by zhang zhupo became the most widely read and it is this text in particular on which ding focuses challenging the preconceptions of earlier scholarship she highlights the fundamental misogyny inherent in jin ping mei and demonstrates how traditional biases particularly masculine biases continue to inform the concerns of modern criticism and sexual politics the story of a seductive bondmaid concubine sexual opportunism domestic intrigue adultery and death jin ping mei has often been critiqued based on the coherence of the text itself concentrating instead on the processes of reading and on the social meaning of this novel ding looks at the various ways the tale has been received since its first dissemination particularly by critiquing the interpretations offered by seventeenth century ming literati and by twentieth century scholars confronting the gender politics of this pornographic text she troubles the boundaries between premodern and modern readings by engaging residual and emergent chinese gender and hierarchic ideologies

**Footbinding and Women's Labor in Sichuan** 2014-12-05 this book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional chinese fiction it ties this genre to issues such as translation world literature digital humanities book culture and images of china each chapter offers a case study of the historical and cultural conditions under which traditional chinese fiction has traveled to the english speaking world proposing a critical lens that can be used to explain these cross cultural encounters the book seeks to identify connections between traditional chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the english speaking world scholars students and general readers who are interested in traditional chinese fiction translation studies and comparative and world literature will find this book useful

**The Tale of Chun Hyang** 2010-11-01 this book mainly addresses the position function influence and values of folk oral literature in the history of chinese literature divided into 14 chapters it systematically covers central aspects of folklore literature such as ballads folk songs bianwen zajuci guzici zhugongdiao sanqu baojuan tanci zidishu and so on from the pre qin to the late qing dynasties filling several gaps in literary history studies it is a

comprehensive literary work and many of the materials cited here are rare and difficult to find in addition the book proposes some important theories especially six highly generalized qualities of folk literature namely that it is popular collective oral fresh effusive and innovative with detailed extensive materials and quotations the book represents the most systematic and comprehensive work to date on ancient chinese folk literature it is mutually complementary with guowei wang's a textual research of the traditional chinese opera in the song and yuan dynasties and xun lu's a brief history of chinese fiction all three works are regarded as the most essential classics for researching the history of chinese literature

**Obscene Things** 2002-06-27 the world's most comprehensive well documented and well illustrated book on this subject with extensive index 435 color photographs and illustrations free of charge in digital pdf format on google books

**Traditional Chinese Fiction in the English-Speaking World** 2022-08-16 set on the eve of the sino-japanese war fortress besieged recounts the exuberant misadventures of the hapless hero fang hung chien who after aimlessly studying in europe at his family's expense returns to shanghai armed with a bogus degree from a fake university on the liner back fang's life becomes deeply entangled with those of two chinese beauties while when he does finally make it home he obtains a teaching post at a newly established university encounters effete pseudo-intellectuals and falls into a marriage of disastrous proportions a glorious tale of love marriage war calamity disillusionment and hope this is one of the greatest chinese novels combining eastern philosophy western traditions adventure tragicomedy and satire to create a unique feast of delights

**History of Chinese Folk Literature** 2021 have you ever wonder about the significance of the various vibrant festivals celebrated by the chinese people every year or why the chinese eat with their chopsticks or how did the intricate characters of their written language come to be ancient chinese thinkers like confucius and sun zi have left their mark on the chinese culture but who were they and with the chinese cuisine that is available in chinese restaurants all across the world there's hardly any needs for introductions join us on a tour of the ancient and colourful chinese culture in this part of this montage culture series first published in 2003 this book is in its 11th reprint in 2013 isbn 9789812293282 page count 166 year published 2003 language english

**History of Meat Alternatives (965 CE to 2014)** 2014-12-18 coyote anansi brer rabbit trickster characters have long been a staple of folk literature twenty six authors including holly black the spiderwick chronicles charles de lint little grrl lost ellen klages the green glass sea kelly link pretty monsters patricia a mckillip ombria in shadow and jane yolen have crafted stories and poems drawing from cultures and traditions all over the world each surprising engrossing and thought provoking terri windling provides a comprehensive introduction to the trickster myths of the world and the entire book is highlighted by the remarkable decorations of charles vess the coyote road like its companions the green man winner of the world fantasy award and the faery reel a world fantasy award finalist is essential reading for anyone interested in contemporary fantasy fiction

**Fortress Besieged** 2006 love and the different manifestations of it is a common theme in literature around the world in cosmopolitan love sijia yao examines the writings of d h lawrence a british writer whose literature focused primarily on interpersonal relationships in domestic settings and eileen chang a chinese writer who migrated to the united states and explored chinese heterosexual love in her writing while comparing the writings of a chinese writer and an english one yao avoids a direct comparison between east and west that could further enforce binaries instead she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other both d h lawrence and eileen chang wrote stories that are influenced by but sometimes stand in opposition to their own cultures they offer alternative understandings of societies dealing with modernism and cultural globalization their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love sexual love adulterous love and utopian love by analyzing their writing yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning

the key to a cosmopolitan vision

**Gateway to Chinese Culture** 2003-07-31 using the concept of theatricality to study water margin and journey to the west this study illustrates how writing and reading in early modern china became fused with a theatrical imagination in response to destabilizing social and political forces

The Coyote Road 2009-01-08 poetry literary nonfiction latinx studies translated by robin myers another life daniel lipara s subtle and shimmering debut is a family history an intimate epic a travel story and an initiation both meditative and cinematic engaging both playfully and ardently with the odyssey and alice oswald s memorial this book chronicles a constellation of relatives pushed into the light by the centripetal force of death another life is less elegy than eulogy summoning a vibrant range of voices and tones caustic tender solemn ecstatic to praise the many lives that fit inside each and every one of us a vivid evocative account of family place and memory through homeric poetry and myth beautifully translated by robin myers emily wilson family spiritual discovery the recovery of myth and what it means when we use words like sacred or soul daniel lipara explores all the larger questions with grace compassion and deft humour in this gem of a collection inventively and scrupulously translated by robin myers another life is one of the finest books of poetry that i have read in some time john burnside it is hard to describe all that another life is epic poem bildungsroman family chronicle elegy the thing is though description doesn t matter the poem beguiles and charms moves as muscular as an epiphany through the silence it meditates on halfway through when the speaker comes of age at an ashram with his mother it is dappled with dazzling homeric similes describing the life of an argentine boy descended from greek farmers and russian seers as he witnesses say his mother being wrapped into a sari in rural india or his father disassemble an engine in mataderos it is home to an effortless abundance but never a clutteredness thanks in large part to robin myers exceptional translation in her hands the lines are as lucent and bracing as ice cubes dropped in a glass of water llava halts gusts of smoke bluster and the syntax is as fluid and free of punctuation as the aeolian winds that move lipara s people across oceans and eras and into as much as out of each other s lives unaffected yet profound casual but alert to the innate dignity of life the poem that robin myers has brought us does what great poems do show us the ancient in the contemporary the lightness in the gravity the gleaming thread of the sacred woven everywhere in the commonplace conor bracken

**Cosmopolitan Love** 2023-11-09 this new reference work contains approximately 1500 entries covering chinese civilisation from peking man to the present day subjects include history politics art archaeology and literature to name but a few

**Hsing-ch'a-sheng-lan** 1996

**The Novel and Theatrical Imagination in Early Modern China** 2011-01-07

**Another Life** 2021-09

China 1998

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